

Maybe it'll rub off

Arranged by Laurence Cottle

A

This musical score is for a jazz ensemble. It features a variety of instruments including five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano), four Trumpets (1-4), three Trombones (1-3 and Bass Trombone), Drums, Bass, and Piano. The score is divided into measures, with dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff* indicating volume. The piano part includes chord symbols: F^7 , $F7^{\#9}$, and B^{Δ}/D^b . The vocal parts have lyrics written below the notes. The arrangement is marked with a box containing the letter 'A' at the beginning of the first measure.

ALTO 1
ALTO 2
TEN 1
TEN 2
SOPR
TRP 1
TRP 2
TRP 3
TRP 4
TROM 1
TROM 2
TROM 3
B. TROM
DRUMS
BASS
PIANO

F^7 $F7^{\#9}$ B^{Δ}/D^b

Sheet music for a jazz ensemble, featuring 12 staves. The instruments are: A1 (Alto Saxophone), A. SAX. (Alto Saxophone), T1 (Tenor Saxophone), T. SAX. (Tenor Saxophone), BAR. SAX. (Baritone Saxophone), TPT. (Trumpet), TPT. (Trumpet), TPT. (Trumpet), TPT. (Trumpet), TEN. (Trombone), TEN. (Trombone), TEN. (Trombone), S. TEN. (Soprano Tenor), DR. (Drum), BASS, and PNO. (Piano).

The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A section labeled "SHORT FALL" is indicated above the A1 staff. The piano part includes chord symbols: $A^{b13add4}$ and $D^{13} D^{b7}$.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music features complex rhythmic patterns and harmonic textures, typical of modern jazz.